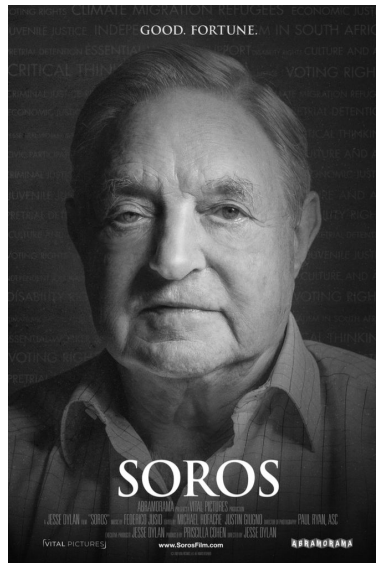




Presents

SOROS

A film by Jesse Dylan



Official Selection

2019 Telluride Film Festival – World Premiere

RT: 86 minutes, USA

www.sorosfilm.com | [@sorosfilm](https://twitter.com/sorosfilm)

Publicity Contacts

Falco Ink. | 212-445-7100

LOGLINE

Soros follows one of the most influential and controversial figures of our time as he fights against the rising tide of authoritarianism around the world.

SYNOPSIS

Billionaire activist George Soros is one of the most influential and controversial figures of our time. Famous for betting against the Bank of England in 1992 and making a billion dollars in one day, he is maligned by ideologues on both the left and the right for daring to tackle the world's problems and putting his money behind his fight – from free elections and freedom of the press to civil rights for minorities. With unprecedented access to the man and his inner circle, American director Jesse Dylan follows Soros across the globe and pulls back the curtain on his personal history, private wealth, and public activism. *Soros* reveals a complicated genius whose experience as a Jew during the Holocaust gave rise to a lifelong crusade against authoritarianism and hate.

DIRECTOR'S STATEMENT

I first met George in Budapest in 2012. His Open Society Foundations wanted to harness the power of film to tell the stories of the work they do all over the globe. Over the next few years, through my work with Open Society, I gained a much deeper understanding about what doing good actually means. George was doing this on a giant level. But there was mystery to it. I got to travel and interview George many times. And I realized that I was uniquely placed to fit together the pieces of George's life, from his childhood in Budapest under the Nazi occupation to today when as a 90-year-old he devotes himself to tackling the most burning issues of our time. He has such a complex and unique approach to philanthropy. He believes that people should do their own work—he doesn't decide their priorities. It is something I had never seen before, and it was revelatory. Over the years, I kept asking if I could make a documentary, and it took a while for George to agree to it as he doesn't like to spend time talking about himself. Even then, I have to say, George was not excited. But, as a filmmaker, I felt it was imperative to put the truth out there about who he is and all that he stands for. With extremism on the rise across the world, we have witnessed George become a target of conspiracy theories. So now more than ever, his story has to be told. It's not always obvious how to be a good person in society or how to achieve progress, but you cannot sit on the sidelines. You have to act. George is one of the biggest actors for good the world has ever known.

--Jesse Dylan

BIOGRAPHIES

JESSE DYLAN | Director/Executive Producer

A prolific director, immersive storyteller, and visionary problem-solver, Jesse Dylan strives to be in service of ideas that change the world both inside and outside of his

creative agency Wondros. Vibrant in his passions and dedicated to creating thoughtful, engaging content, he is the energy behind his projects' mission to break barriers and generate large-scale impact. As the mind behind some of the most successful campaigns in commercial television, print and interactive advertising, Jesse has dedicated his career to telling the stories of some of the world's most innovative individuals and organizations.

PRISCILLA COHEN | Producer

Priscilla has created award-winning content that is both socially responsible and visually compelling, bringing an authentic and compassionate voice to each new project. In 2008 she worked alongside filmmaker Jesse Dylan to produce the Emmy-Award winning *Yes We Can* video on behalf of then-candidate Barack Obama. Priscilla has collaborated with some of the world's most innovative people and organizations, bringing an authentic and compassionate voice to each new project. Prior to working with Dylan, Priscilla was a film executive at several companies including Miramax, Geffen Pictures, and Robert Redford's Wildwood Productions. Some of the films that she worked on include: *Interview with a Vampire*, *A River Runs Through It*, *The Cider House Rules* and *Within the Whirlwind* which won the European Time For Peace award. She also served as director of The Performing Arts Program at the Exploratorium in San Francisco and has a background in the performing arts, having worked at several Off-Broadway venues including The National Theater Institute, the Padua Hills Playwrights' Festival, and The Magic Theater.

MICHAEL HOFACRE | Principal Editor/Co-Producer

Michael Hofacre has been part of the editing crew on over 40 films, working alongside directors such as Milos Forman, Michael Mann, Tran an Hung, Adam McKay, Judd Apatow, Danny DeVito, and Jodie Foster. Feature film credits include the award-winning films *Winter in the Blood*, *Frankie Go Boom*, and *Shelter*. Documentary features include the award-winning films *Political Animals*, *Walking Man*, and *Surviving Friendly Fire*.

JUSTIN GIUGNO | Editor

Justin Giugno has been working with Jesse Dylan as an editor since 2008. He has a BA in Communication and Computer Science from the State University of NY at Geneseo and an MA from Emerson College.

PAUL RYAN, ASC | Director of Photography

Paul Ryan's feature cinematography credits include *A Box of Moonlight*, *Big Bad Love*, *Where the Rivers Flow North*, Terrence Malick's *Days of Heaven*, and *Tree of Life*, Robert Redford's *A River Runs Through It* and *The Horse Whisperer*. Documentary credits include *Rolling Thunder Revue: A Bob Dylan Story by Martin Scorsese*, *Gimme Shelter*, films on *Salvador Dali* and the *San Francisco Hells Angels*. He is a member of the honorary group, the American Society of Cinematographers. Paul also directed and shot two films on the World Cup of Skiing that are in the Ski History Hall of Fame.

Prior to his involvement in film, he worked extensively as a photographer chronicling the evolving San Francisco cultural scene including coverage of the Monterey Jazz

Festival and Monterey Pop Festival for Newsweek. His photographs were included in internationally traveling shows such as Robert Riger's *Man in Sport* and Magnum's *America in Crisis*. He was the sole staff photographer for SKI Magazine for two years. Most recently his photographs of Anna and Lawrence Halprin's *Experiments In Environment* were shown at the San Francisco Museum of Modern Art. A licensed pilot, Paul has also made a series of unique photographs of the land shot while flying his Cessna 180.

He frequently works with Jesse Dylan, filming contemporary cultural influences. Paul has taught photography and film at the Sundance Institute, the Ansel Adams workshops, and the American Film Institute.

FEDERICO JUSID | Composer

Federico Jusid is a multifaceted artist; concert pianist, composer, conductor and most recently film and theater producer. He has composed the original music for over sixty international features and more than thirty TV series. One of his most acclaimed works is the original score for the film *The Secret in Their Eyes*, Academy Award Winner for Best Foreign Film, for which he also won several international music awards. Recently Federico was nominated to the 2019 Daytime Emmy Award for the original score of the BBC/Netflix animated series *Watership Down* (dir. Noam Murro). He has also been nominated for the 2019 Platinum Awards for his score on Alvaro Brechner's *A Twelve - Year Night*. Federico is a three time winner of the International Film Music Critics Association (IFMCA) Awards. He has received two additional Platinum Film Award nominations for the score of *Neruda and Magallanes*; Federico has been also distinguished as "Composer of the Year 2016" by the Spanish Music Critics Association and has been recipient of another dozen international music awards. His most recent works are the original music for the movies *Loving Pablo* (starring Javier Bardem and Penelope Cruz) directed by Fernando Leon de Aranoa, and *Life Itself* (directed by Dan Fogelman). Federico's most celebrated work for television is the score for *Isabel, My Queen*, for which he received the International Film Music Critics Association (IFMCA), the Movie Music UK Award and the Reel Music Award. As a concert hall composer Federico premiered his latest work on January 2019, "Kinetic Overture", in a concert broadcast by Spanish National Television which he also conducted himself with audience accolades and great response from critics. He has also been pianist and resident composer for the Sonor Ensemble for many years.

GEORGE SOROS

George Soros is founder and chair of Soros Fund Management LLC and the Open Society Foundations. Born in Budapest in 1930, Soros survived the Nazi occupation during World War II and fled communist-dominated Hungary in 1947 for England, where he graduated from the London School of Economics. He then settled in the United States, where he accumulated a large fortune through the international investment fund he founded and managed.

Soros has been active as a philanthropist since 1979, when he began providing funds to help black students attend Cape Town University in apartheid South Africa. The Open Society Foundations today support individuals and organizations in more than 120 countries, with an annual budget of more than one billion dollars, working to promote the values of open society, human rights, and transparency.

Soros writes regularly on politics, society, and economics, and has authored over a dozen books.

Featuring

Istvan Rev
Ivan Krastev
Stephen Kotkin
Ethan Zuckerman
Tucker Carlson
Laura Silber
Istvan Deak
Vera Mayer
Jonathan Soros
Andrea Soros Colombel
Robert Soros
Alexander Soros
Evan Newmark
Leon Botstein
Joseph Stiglitz
Aryeh Neier
Mary-Jane Morifi
Kenneth Roth
Jeri Laber
Annette Laborey
Róza Hodosán
Endre Bojtár
Ethan Nadelmann
Sherrilyn Ifill
Behrouz Afagh
Bryan Stevenson
Akwe Amosu
Allan Little
Shaharзад Akbar
Anthony Romero
Ellen Johnson Sirleaf
Geoffrey Canada
Kofi Annan
Hrvoje Batinić
Haris Pašović
Gordana Knežević
Lord Mark Malloch-Brown
Nadine Epstein

Patrick Gaspard
Amartya Sen
Prince Zeid Bin Ra'ad
Kemal Pervanic
George Soros

ABOUT VITAL PICTURES

Vital Pictures was founded by veteran filmmakers Jesse Dylan and Priscilla Cohen out of their desire to craft narratives in a way that sparks and elevates a conversation, and unites audiences, grounded particularly in social justice causes. The company is currently working on a film about the last surviving members of the U.S. Civil Rights movement of the 1960s. *Soros* is Vital Pictures' first documentary.

ABOUT ABRAMORAMA

Abramorama is the preeminent global theatrical distribution and rights management partner for documentary and music films and is recognized for the consistent high quality of its work on award winning features. An innovator in the focused, personalized form of film marketing, promotion, distribution and live, event and digital cinema, Abramorama provides invaluable alternatives to filmmakers while continuing to trail-blaze exciting new pathways to defined audiences.

Over the course of nearly 20 years, Abramorama has successfully distributed and marketed hundreds of films, including Ron Howard's Grammy Award®-winning *The Beatles: Eight Days A Week – The Touring Years*; Stanley Nelson's *Miles Davis: Birth of The Cool*; Atlantic Records and Melanie Martinez' *K-12*; John McDermott's *Jimi Hendrix: Electric Church*; Amir Bar-Lev's *Long Strange Trip – The Untold Story of the Grateful Dead*; Tabbert Fiiller's *The Public Image Is Rotten*; Danny Clinch and Pearl Jam's *Let's Play Two*; Corbett Redford and Green Day's *Turn It Around: The Story of East Bay Punk*; John Scheinfeld's *Chasing Trane – The John Coltrane Documentary*; Roberta Grossman and Nancy Spielberg's *Who Will Write Our History*; Brett Bern's *BANG! The Bert Berns Story*; Brett Morgen and National Geographic's seminal *Jane*; Asif Kapadia's *Senna*; Neil Young's vast catalog of *Bernard Shakey Productions*; Cameron Crowe's *Pearl Jam Twenty*; Sacha Gervasi's Spirit Award-winning *Anvil! The Story of Anvil*; Banksy's Academy Award® nominated & Spirit Award-winning *Exit Through the Gift Shop*; Laurie Anderson's New York Times critics' pick, *Heart of a Dog*; Showtime's National Board of Review Winner *Listen to Me Marlon*; Academy Award®-nominee and IDA Best Documentary Winner *The Look of Silence*; and the episodic multi-platform series *Deconstructing The Beatles*. Abramorama is a founding partner of *The Seventh Art Stand* program, an act of cinematic solidarity against Islamophobia, that ran in more than 50 theaters across the United States in May of 2017. Abramorama launched a conscious films imprint, Mangurama, in 2018 alongside its music-centric film fund focused on the global release of iconic music documentaries. In January of 2019 the company launched the live multicast streaming enterprise ABCinemaNOW.com with the global live introduction, interstitial programming, and Q&A from Paris, France for the 55-country release of *Who Will Write Our History*. In 2020 Abramorama Selects was launched providing a gateway for select films across global VOD platforms. For more information visit abramorama.com.

CREDITS

Directed by
Jesse Dylan

Produced by
Priscilla Cohen

Executive Producer
Jesse Dylan

Co-Producer
Michael Hofacre

Director of Photography
Paul Ryan, ASC

Edited by
Michael Hofacre
Justin Giugno

Original Music by
Federico Jusid

Additional Photography & Lighting
Bern Caughey

Post Production Producer
Jamey Pryde

Director of Post Production
Janine Sax

Additional Editor
Jack Johnson

Head of Production
Matt Benson

Line Producer
Zoe Shepherd

Production Managers
Kate Buss
Danielle Garonce

Finance Officer
Sue Murphree

Controller
Maggie Wagner

Accounting
Katie Zois

Production Executive
Richard Walker

Production Coordinator
Maria Corso

Assistant to Jesse Dylan
Claire M. Andreae

Assistant to Priscilla Cohen
Molly Taylor

Additional Production Manager
Suzie Jozkowski

Additional Camera
Sam Strickland
Jerzy Gudjonsson

Sound Recordists
Michael Bergman
Emanuele Correani
Andrew Day
Andrew Soloman

Re-Recording Mixers

David Bach
Phil Barrie

Supervising Sound Editor

Phil Barrie

Assistant Editors

Matthew Lorentz
Sally O'Brien
Meghan Parkansky
Kevin Piper
Jayvee Salunga
Jun Shimizu
Edward Worthy

Title Design

Jason Bacasa

Titles & Motion Graphics

Charles van der Poel
Michael Melahouris

Graphics

Sarah Jensen

Additional Design

Jennifer Kutchey

Film Restoration by

Instinctual

Instinctual Producer

Jesse Morro

Instinctual Supervisor

Alan Latteri

Lead Artist

Forbes Hill

Instinctual Editor

Doug Ludwig

Instinctual Sales & Support
Jay Warren

Digital Intermediate Services
Roundabout Entertainment

Digital Intermediate Colorist
Bryan McMahan

Color Assistant
Karlo Babakhaian

Digital Intermediate Conform
Vahe Giragol

Digital Intermediate Producer
Jeannette Zepeda

Digital Intermediate Coordinator
Mirna Cabral

Data Management
Rene Clark

Color Scientist
Jerome Dewhurst

Digital Cinema
Emmanuel Acosta

Music Composed & Conducted by
Federico Jusid

Music Executive Producer
Maria Ulled

Orchestrations by
Gustavo Gini
Federico Jusid

Music Production & Editing by
Juan Cortes

Music Production Assistant & Programming

Lorenzo Perelmuter

Recorded in Bulgaria with the SIF 309 Film Music Orchestra

Conducted by
Deyan Pavlov

Orchestra Contractor
Vladimir Dimitrov

Recording Engineer
Vladislav Boyadiev

Original Music Mixed at The Record House & Metronome MW, Los Angeles

Mix Engineer
Mert Ozcam

Music Preparation
Lorenzo Perelmuter

Music Editors
Thomas Cepeda
Sebastian Zuleta
Christopher Scott Johnson

Business & Legal Affairs
Tricarico Chavez, LLP
Christopher Tricarico
Darin Chavez
Brien Hegy

Marketing & Sales Producer
Natsu Furuichi

Story Editor
Peter Kurie

Technical Consultant
J. Blue Swan

Media Managers
Abhilash Chacko
Javier Kadry

Transcription & Translation
Keystrokes BSC

Additional Transcription
Amy K. Swan

Research & Sourcing Coordinator
Sydney Agona

Additional Research
Allison Lyman

The Producers Wish to Thank

Drew Christie
Alex Gansa
Jessica Hanscom
John Houlihan
Lynzee Klingman
Nancy Larson
Patrick McGovern
Noam Murro
Richard Pearce
Marc Shmuger
Karen Tenkhoff
Susan Traylor
Patrick Warren
Lauren White

Filmmakers conducted interviews with a range of people, including advocates, Open Society Foundations staff, advisory board members, experts, academics and others public figures familiar with Soros's life and work.

SOROS

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